

# **Holiday For Trumpet**

**B<sup>b</sup> Cornet Solo**

Mario Ruiz Armengol

arr. Mark Freeh

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Holiday For Trumpet

Mario Ruiz Armengol  
arr. by Mark Freeh

Fast 2

The musical score is written for a large brass and percussion ensemble. It features 15 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a 'Fast 2' tempo marking. The instruments and their parts are as follows:

- Bb Cornet Soloist:** A single staff that is mostly silent, with a few notes at the end of the piece.
- Soprano Eb Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Solo Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Repiano Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 3rd Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Flugelhorn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Solo Eb Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st Eb Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd Eb Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st Bb Baritone:** Starts with a *Soli* marking, then *ff (w/trbs.)*.
- 2nd Bb Baritone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st Bb Trombone:** Starts with a *Soli* marking, then *ff*.
- 2nd Bb Trombone:** Starts with a *Soli* marking, then *ff*.
- Bass Trombone:** Starts with a *Soli* marking, then *ff*.
- Euphonium:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Eb Bass:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Bb Bass:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Timpani:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Drum Set:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.

**Bb Cornet Soloist** *f*

**Soprano Eb Cornet**

**Solo Bb Cornet**

**Repiano Bb Cornet**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Flugelhorn**

**Solo Eb Horn** *trill* *Lead* *f*

**1st Eb Horn** *f*

**2nd Eb Horn** *f*

**1st Bb Baritone** *f*

**2nd Bb Baritone** *f*

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Euphonium** *f*

**Eb Bass** *f*

**Bb Bass** *f*

**Timpani**

**Drum Set** (4)

17

B♭ Cornet Soloist

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

(8)

24

Bb Cornet Soloist

Soprano Bb Cornet

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *(unis.)* *f*

Solo Eb Horn *(unis.)* *f* *Lead* *f*

1st Eb Horn *(unis.)* *f* *f*

2nd Eb Horn *(unis.)* *f* *f*

1st Bb Baritone *f* *f*

2nd Bb Baritone *f* *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *f*

Eb Bass

Bb Bass *f*

Timpani

Drum Set (4) (8)

31

B♭ Cornet Soloist

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

(4)

(8)

Bb Cornet Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

44

Bb Cornet Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

*f*

*Lead*

*Lead/wSolo hn.)*

(4)



50

Bb Cornet Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

*f*

*f*

*f*

*f*

*Lead*

(8)

56

B♭ Cornet Soloist

Musical staff for B♭ Cornet Soloist. The staff begins with a rest for four measures. In measure 5, it starts with a melodic line marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with a dynamic marking of *mf* and an accent (^) over the first note of the fifth measure.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a whole rest for the entire duration of the page.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a whole rest for the entire duration of the page.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a whole rest for the entire duration of the page.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a whole rest for the entire duration of the page.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a whole rest for the entire duration of the page.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with a slur over the first four measures. The notes are quarter notes, with accents (^) over the notes in measures 5, 6, and 7.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line with a slur over the first four measures. In measure 5, it begins a *Lead* section marked *f* (forte). The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line with a slur over the first four measures. In measure 5, it begins a section marked *f* (forte). The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line with a slur over the first four measures. In measure 5, it begins a section marked *f* (forte). The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line with a slur over the first four measures. In measure 5, it begins a section marked *f* (forte). The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line with a slur over the first four measures. In measure 5, it begins a section marked *f* (forte). The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line with a slur over the first four measures. The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line with a slur over the first four measures. The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with a slur over the first four measures. The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line with a slur over the first four measures. In measure 5, it begins a section marked *f* (forte). The notes are quarter notes with accents (^) over the notes in measures 5, 6, and 7.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a rhythmic line with quarter notes and rests. Accents (^) are placed over the notes in measures 5, 6, and 7.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a rhythmic line with quarter notes and rests. Accents (^) are placed over the notes in measures 5, 6, and 7.

Timpani

Musical staff for Timpani. The staff contains a rhythmic line with quarter notes and rests. Accents (^) are placed over the notes in measures 5, 6, and 7.

Drum Set

Musical staff for Drum Set. The staff contains a rhythmic line with quarter notes and rests. It includes dynamic markings (4) and (6) above the first two measures.

63

B♭ Cornet Soloist

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

(4) (8)

Bb Cornet Soloist

Musical staff for Bb Cornet Soloist, featuring a melodic line with a long slur across the first three measures.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, starting with a rest and then playing a rhythmic pattern marked *ff*.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, playing a rhythmic pattern marked *ff*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, playing a rhythmic pattern marked *ff*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, playing a rhythmic pattern marked *ff*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, playing a rhythmic pattern marked *ff*.

Flugelhorn

Musical staff for Flugelhorn, playing a melodic line marked *ff*.

Solo Eb Horn

Musical staff for Solo Eb Horn, playing a melodic line marked *ff*.

1st Eb Horn

Musical staff for 1st Eb Horn, playing a melodic line marked *ff*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, playing a melodic line marked *ff*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, playing a melodic line marked *ff*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, playing a melodic line marked *ff*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting with a *(Soli)* marking and playing a melodic line marked *f* and *ff*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, playing a melodic line marked *f* and *ff*.

Bass Trombone

Musical staff for Bass Trombone, playing a melodic line marked *f* and *ff*.

Euphonium

Musical staff for Euphonium, playing a melodic line marked *ff*.

Eb Bass

Musical staff for Eb Bass, playing a rhythmic pattern marked *ff*.

Bb Bass

Musical staff for Bb Bass, playing a rhythmic pattern marked *ff*.

Timpani

Musical staff for Timpani, showing rests for the first three measures.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern with a *(4)* marking and marked *ff*.

76

Bb Cornet Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

*(Melody - bring out)*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

80

B♭ Cornet Soloist

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ F

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet